PE, Art, Music, PAL and CCA Curriculum Briefing

Mission

Nurturing Every Child in a Vibrant and Caring Environment where Talents Blossom



Physical Education Curriculum Framework





Learning Areas of PE

Learning Area	Content Area	Strand
Physical Activity	 Athletics Dance Games and Sports Gymnastic Swimming 	Movement Skills and Concepts Safety Practices
Outdoor Education		 Outdoor Living Sense of Place Risk Assessment and Management
Physical Health and S	afety	 Physical Fitness Safety and Risk Management Nutrition Personal Hygiene and Self-Care

Table 1. Learning Area, Content Area and Strand at the Primary Level



Physical Education in Junyuan

Athletics



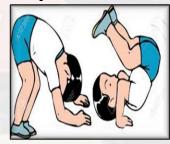
Health education



Dance



Gymnastics





Games & Sports



Outdoor Education



Swimming

PE Learning Outcomes

Dance

Perform a structured dance to the music 'Ode to Joy', and repeat with modifications to timing (i.e. mirror, match, lead/follow)

Gymnastics

Directional motor skills: Move forward, backward, sideways, maintaining safe distance.

Outdoor Education

Move to landmarks in school safely and confidently, and apply knowledge about weather conditions and their effects on oneself.

Games and Sports

Demonstrate a range of motor skills in catching, dribbling, and striking a variety of objects.

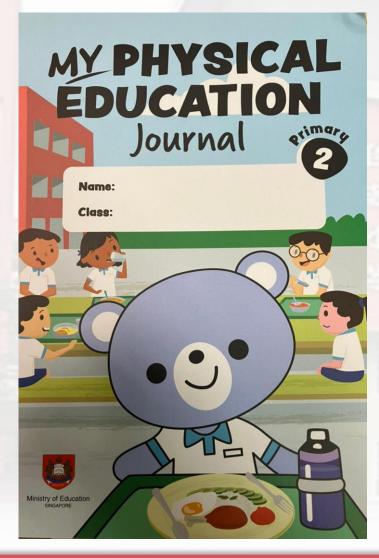


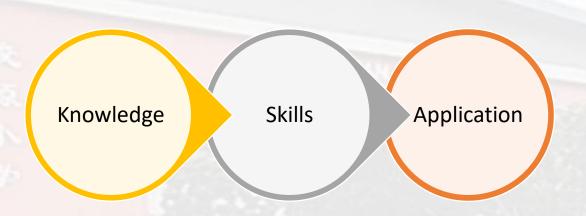
Outdoor Education Framework





My Physical Education Journal





uture-Ready Learners . Leaders of Character

CONTENTS



Active and Healthy Living

- 2-7 Taking Care of Your Well-being 1 2 3
- 8-16 Making Healthier Food Choices 10 2 3

Safety for Self and Others

- 18 Applying Safe Thinking and Action
- 19-26 Staying Safe in Different
 - Environments 1 2 3 3 5

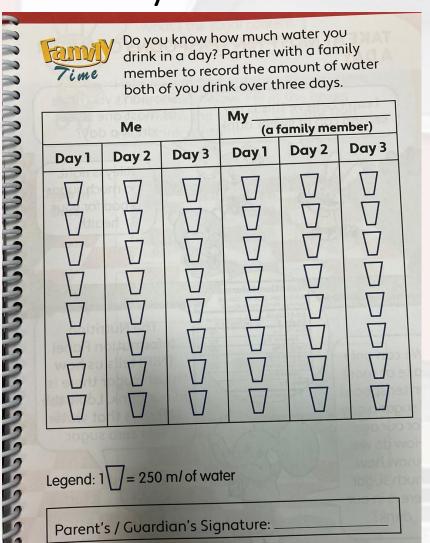
Caring for Self, Others and the Environment

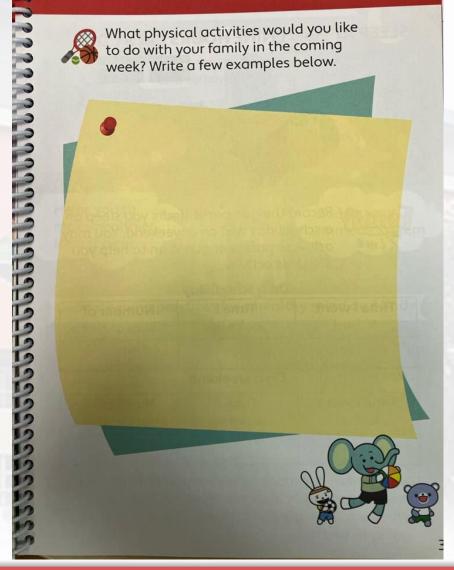
- 28-29 Caring for Your Visual Health
- 30-36 Learning About Germs and Diseases
 - 00000

Joy of Physical Activity

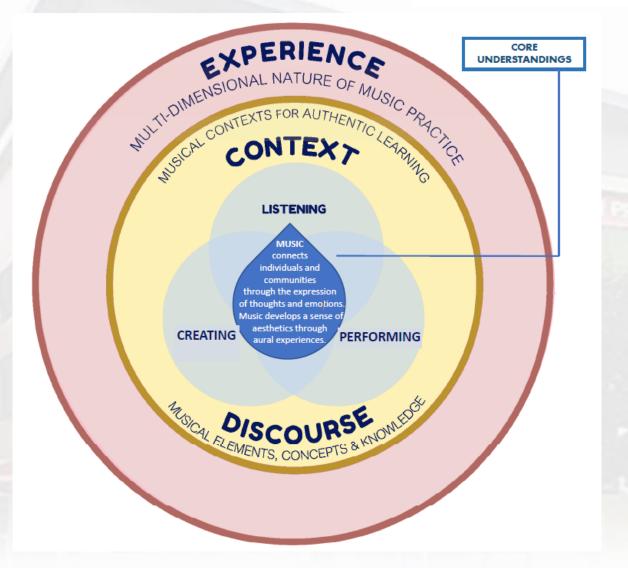
- 38-40 Physical Activity
- 41-43 Outdoor Education

Family Time





Music Curriculum





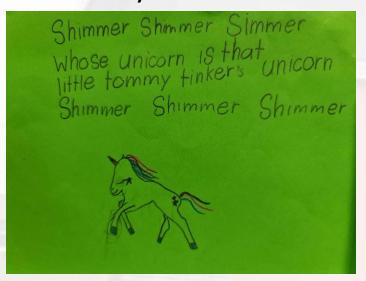
Music

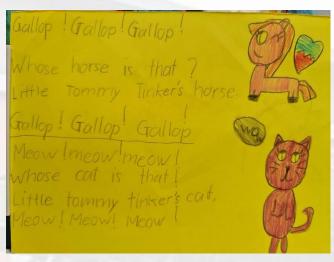
Learning Outcomes of Listening, Creating and Performing

- 1 **LO1** Listen and Respond to Music
 - LO1 seeks to enable students to actively listen to experience and explore how music from a range of cultures and genres can convey ideas, experiences and emotions. At the primary level, students build their foundation in listening skills through active listening.
- **2 LO2** Create Music
 - LO2 seeks to harness and develop students' innate creativity within the context of music. Through improvising, composing and other ways of creating, students learn to communicate their ideas in and through music, build their expressive skills and develop their unique personal voice.
- 3 **LO3 Perform Music**
 - LO3 provides experiential means through singing and instrumental playing for students to interact with a wide variety of repertoire to deepen their understanding of the characteristics of music. It would also be important to have opportunities for students to perform individually as well as in collaboration with others in an ensemble in class or as part of a community.

LO 2

Create Music in both vocal and instrumental settings, individually and collaboratively



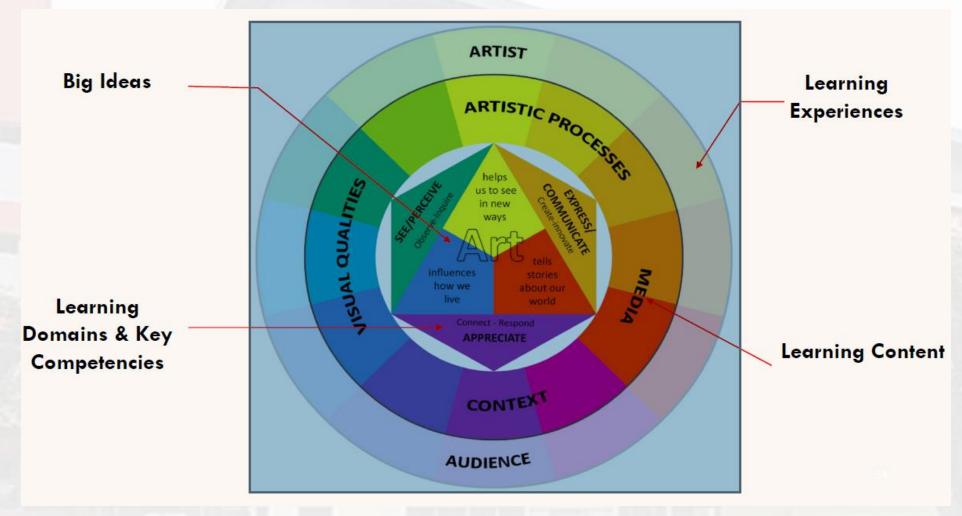


LO 3

Perform Music in both vocal and instrumental settings, individually and collaboratively where students respectively:

- A. Sing
- **B. Play Instruments**

Art Framework



Art Learning Outcomes

Domain: See

Competencies: Observe – Inquire

LO1: Identify simple visual qualities in what they see around them

LO2: Ask questions about what they see

LO3: Draw from their imagination and observation

Domain: Express

Competencies: Create –

Innovate

LO4: Play with a variety of materials and tools to make art

LO5: Share their imagination, thoughts and feelings through art making

Domain: Appreciate

Competencies: Connect –

Respond

LO6: Show interest in looking at a variety of artworks

LO7: Talk about what they see, feel and experience using art vocabulary

Domain: See

Competencies: Observe – Inquire

LO1: Identify simple visual qualities in what they see around them

LO2: Ask questions about what they see

LO3: Draw from their imagination and observation



P1 Self Portrait



Domain: Express

Competencies: Create – Innovate

LO4: Play with a variety of materials and tools to make art

LO5: Share their imagination, thoughts and feelings through art making

Domain: Appreciate

Competencies: Connect – Respond

LO6: Show interest in looking at a variety of artworks

LO7: Talk about what they see, feel and experience using art vocabulary



Creating Art pieces using Clay



Art Learning Outcomes

Primary 2 Semester 1	$\odot \odot \odot \odot$	$\odot \odot \odot$	⊕ ⊕	\odot
Learning Outcomes	Exceeding	Competent	Developing	Beginning
	Descriptors	Descriptors	Descriptors	Descriptors
SEE				
Identify simple	Able to effectively	Able to describe	Able to describe	Able to
visual qualities	explain and make	and	some	describe
(texture, form,	inferences from the	make inferences	simple visual	limited
etc) in what they	visual qualities that	from	qualities	simple visual
see around them	they see	the visual qualities	that they see	qualities
		that		that they see
		they see		
Ask questions	Able to ask relevant	Able to ask relevant	Able to ask	Able to ask
about what they	questions about	questions about	relevant	relevant
see	what they see all	what they see most	questions about	questions
	the time	of the time	what they see	about what
			occasionally	they see rarely



Art Learning Outcomes

EXPRESS				
Draw from their	Able to draw from	Able to draw from	Able to draw	Rarely able to
imagination and	their imagination	their imagination	from their	draw from thei
observation	and observation all	and observation	imagination and	imagination
	the time	most of the time	observation some	and
			of the time	observation
Play with a variety	Students play and	Students play and	Students play and	Students play
of materials	independently	explore the use of	explore the use	and
and tools to make	explore	the	of the	explore the us
art	the use of a variety	range of tools and	tools and	of the
	of	materials	materials	tools and
	tools and materials	presented to	presented to	materials
	presented to them	them to make art	them to	presented to
	to	with some help	make art with	them to
	make art	from the teacher	lots of	make art with
			help from the	help from the
			teacher	teacher all the
				time



P2 - AMIS Art Programme (Plush Art)

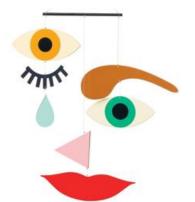
• Students will create plush toy inspired by the artwork, We are Family (2014) by Vicente Delgado.





Create a hanging mobile of your friend's face.







Exploring side profiles









Textured Rubbing





Programme for Active Learning (PAL)

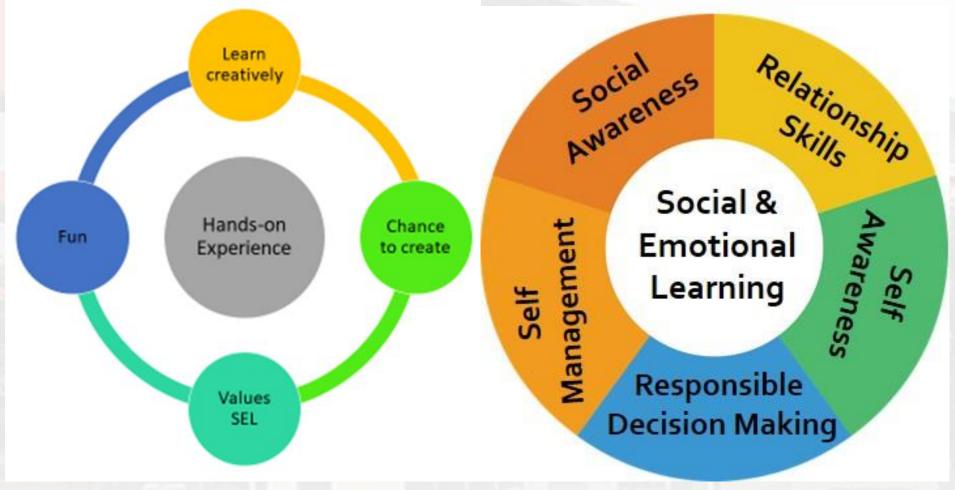
Confidence

Cooperation skills

Curiosity



Programme for Active Learning (PAL)





Programme for Active Learning (PAL)

Performing Arts

Outdoor Education

Visual Arts

Sports & Games

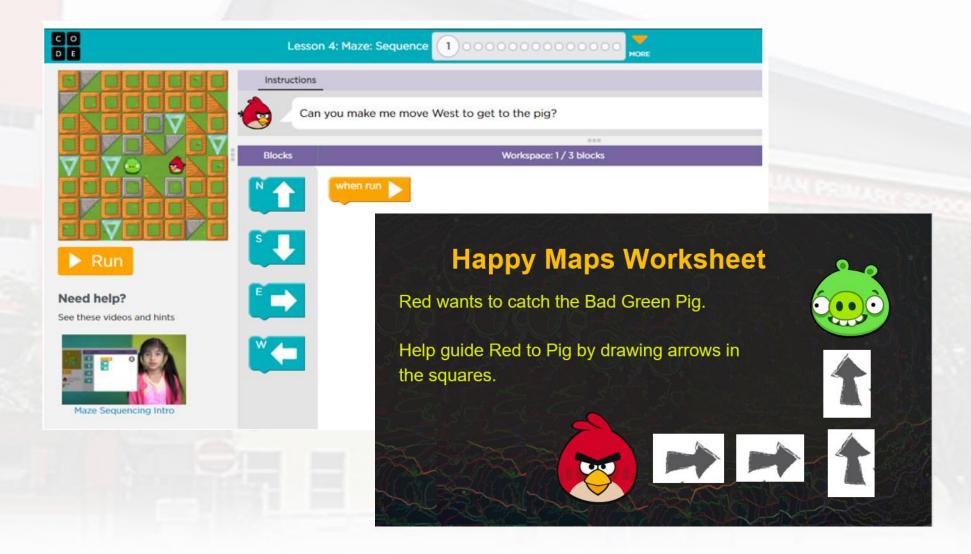
Coding







Coding for P2 PAL





Co-curricular Activities (CCA)

- Co-curricular Activities
- Part of the primary school curriculum



CCAs

Physical Sports Group

Visual & Performing Arts

✓
Group

Visual & Performing Arts

✓
Group

Visual & Performing Arts ✓
Group

Visual & Performing Arts

✓
Group

Uniformed Groups

Clubs and Societies



CCA Policy

1. Objectives of Co-Curricular Activities (CCA) in JYPS

To promote the discovery of interests through exposure and talents in specialization.

Our <u>Physical Sports CCA</u> groups develop resilience, fair play and team spirit in students through developing their sports-specific skills so that they can appreciate and enjoy playing the game.

They will also have the opportunity to train and condition themselves towards competitive play in the annual National School Games.

Our <u>Visual and Performing Arts</u> groups instill in our students a sense of graciousness and an appreciation for the rich culture and heritage of our multi-racial & multi-cultural society.

https://www.junyuanpri.moe.edu.sg/cca/CCAs/



Choices of CCAs offered in Junyuan

Physical Sports Groups	Visual and Performing Arts Groups	Uniformed Groups	Clubs and Societies
Floorball	Chinese Dance	Scouts	Drama Club
Volleyball	Malay Dance		Info Comm Club
Taekwondo	Modern Dance		Library Club
Tchoukball	Choir		Environment Club
	Music Interest Club		
	Visual Art Club		



Why join a CCA?

• •To promote the discovery of interests through exposure and talents in specialization.







When does CCA start?

P1 P2 P2	Р3	Р3	P4	P5	P6	P6
No CCA as PAL will allow them to be exposed to all domains of CCA	thair CCA	After June holidays (Term 3), P3 pupils will start to join their allocated CCA		CCA		Stand down from CCA

CCA days are on Mondays and/or Fridays from 2.00 - 3.30 p.m.



When can my child choose and join a CCA?

Primary Three

Term 1 Week 5 - 9	Term 2 Week 1 - 2	Term 2 Week 7	Term 3 Week 1	
CCA Experience	CCA Selection	CCA starts		
Choose a CCA to experience/try out	Choose a CCA to join (4 options) Assigning to a CCA based on 1st 2 options	CCA sessions may start (depending on CCA)	All CCAs will start	



Thank you